

Chi Balla (Dancers)

Count: 32 **Wall:** 4 **Level:** Beginner / Improver - Polka rhythm
Choreographer: Ira Weisburd (USA) Feb 2012
Music: Chi Balla by Orchestra Mario Riccardi

(KEE - BAH - LAH) - Introduction: 32 count instrumental. Approx. at 19 seconds on vocal.

No Tags!! No Restarts!!

PART I. (HEEL, TOE, TRIPLE STEP TO R; L CROSS ROCK, RECOVER, TRIPLE STEP TO L)

1 - 2 Touch R heel to R , Touch R toe beside L
3&4 Step R to R, Step -close L beside R, Step R to R
5 - 6 Steo L across R, Recover back on R
7&8 Step L to L, Step-close R to L, Step L to L

PART II. (R CROSS ROCK, RECOVER; TRIPLE STEP TO R MAKING 1/4 TURN R; STEP L FORWARD, RECOVER BACK ON R, WEAVE BACK, SIDE, FRONT)

1 - 2 Step R across L, Recover back on L
3&4 Step R to R, Step-close L to R, Step R to R (making 1/4 turn R) Face 3:00.
5 - 6 Step L forward, Recover back on R
7&8 Step L behind R, Step R to R, Step L across R

PART III. (SWAY R TO R, SWAY L TO L, R CROSS SHUFFLE; SWAY L TO L, SWAY R TO R, WEAVE BACK, SIDE, FRONT)

1 - 2 Step R to R, Step L to L
3&4 Step R across L, Step L to L, Step R across L
5 - 6 Step L to L, Step R to R
7&8 Step L behind R, Step R to R, Step L across R

PART IV. (SWAY R TO R, SWAY L TO L; STEP FORWARD ON R, RECOVER BACK ON L, MAKE 1/2 TURN IN 4 STEPS;)

1 - 2 Step R to R, Step L to L.
3 - 4 Step forward on R, Recover back on L
5 - 8 Make 1/2 turn R in four steps:

BEGIN DANCE.